



Conclusions of the results of the EUROPA-MEISTER project

Ladies and gentlemen:

After 3 intensive years of work, we are finishing the project EUROPA-MEISTER, founded by Erasmus+.

This project has 3 main aspects:

- a) The education of the painting craft by similar regulation, on the EQF Level 6+ in the EU Member States.
- b) Through the EUROPEAN MEISTERBRIEF the visible documentation of the skills and quality of this Master training for the consumer
- c) The pointing out of a possible path from apprentice to master and through additional training also further to the academic, this should arouse the interest in this profession among the youth.
- d) A political vision and a long-distance objective, the recognition of master training in the craft sector by the European states and to the EU, analogous to academic education.

This should make it possible that with the master training and the EUROPEAN MEISTERBRIEF, it is possible to register as entrepreneur to start a Master-company in the craft sector in all European Member States and also to train apprentices.

In recent years we have explored the various forms of painting training of the master level in the partner countries and have seen that in Europa are high quality training in the painting crafts. In most countries, however, there is no similar Document such as the "Meisterbrief" in the German-speaking area.

The clear goal of the project partners was, on the one hand, the high level of knowledge and skills and thus the quality of training of the craft make visible to the consumer and in the same time to arouse the interest of young people in apprenticeship.

Due to the complementary training parts of the so called EUROPA-WALZ, the basic knowledge of European law and politics and an English-language component, this training is above the craft training at EQF level 6 and is therefore referred by us as EQF Level 6+.

Missing training parts and competences can be acquired via e-learning. The content which were also developed as part of the project development, initially in German and English, represents an important component of the education and training opportunity.

Ladies and gentleman,

From the beginning, it was a goal to document this master training and the completion with the master examination of the European painters craft through a certificate. This EUROPA-MEISTER diploma may only be allowed to qualified craftsmen with an Education at the level EQF 6 plus. This master training, which is a qualitative value for the consumer, is completed with the EUROPEAN MEISTERBRIEF. This project is intended as a project for the future in the painting trade and can also serve as a blueprint for other master craft training courses with a master's degree in Europe.

UNIEP, the international association of painters in Europe, will be the bearer of this new form of training for master painters in Europe. This ensures that a European body in neutral form, the compilation and convening of examination and advisory commissions from experts from European member states of the UNIEP.





For an interested candidate who wants to complete the training as EUROPA-MEISTER, UNIEP will make all necessary resources available, from registration to consulting and examination to the issuance of the EUROPA-MEISTER certificate and archiving of the examination documents. The highlight and finishing of the EUROPA-MEISTER candidate is the submission of the project work to the EUROPA-MEISTER Commission and the invitation to a public Master exam, conducted by experts in the painters' trade, within the framework of a UNIEP General Assembly.

Thank you for the interesting and important words of the European politicians in the morning session, I wish to me this support for the future of EUROPA-MEISTER.

Thank you to our young ambassadors for joining the EUROPA-MEISTER conference and for their important and interesting input and also thank you to all partners and visitors of the EUROPA-MEISTER Conference.

Thank you to my UNIEP team, secretary general Patrizia di Mauro and her assistant Giulia Magi for preparing and leading the session. We are convinced that the EUROPA-MEISTER project for the painting trade and the craft in Europe, with its high quality and its competencies and knowledge, set the right course for the future.

